

Girlyman

Girlyman
1270 Caroline St NE
Suite D120-345
Atlanta, GA 30307
info@girlyman.com
www.girlyman.com

Tech Requirements:

Girlyman requires:

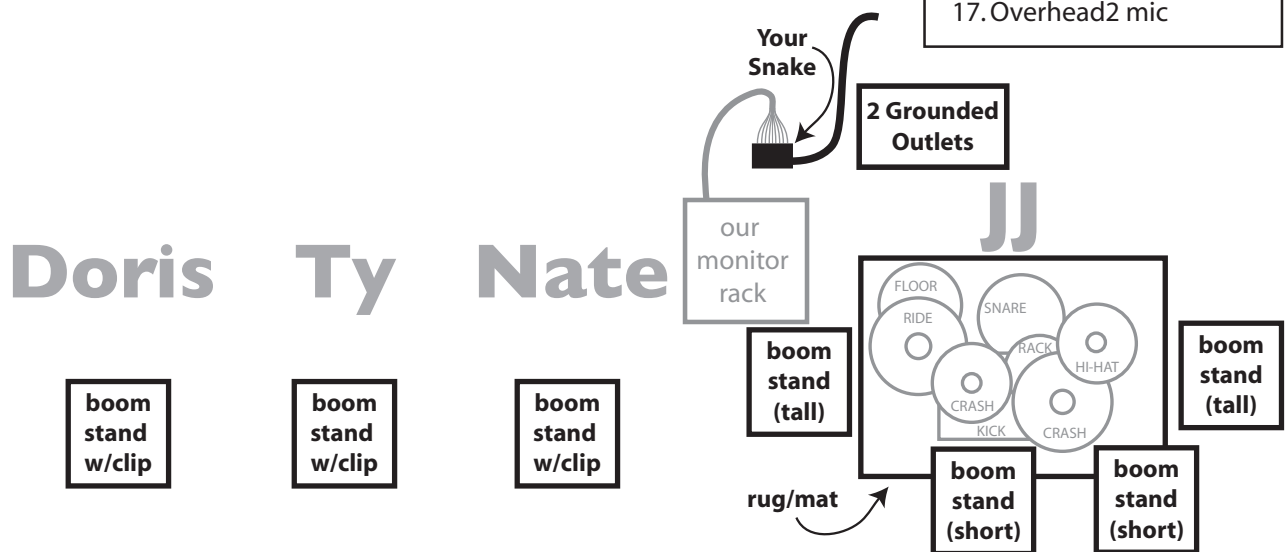
- PA System** with at least **17 XLR inputs (preferably more)**
- 17+ channel Snake** to reach from the front of house mixer to stage left
- 3 Boom Mic Stands with clips** (for vocal mics)
- 4 Boom Mic Stands** (two large, two small) for Drum Kit
- 2 Grounded (3-prong) Electrical Outlets** (near stage left)
- 1 4'x5'** rubber-backed **mat or rug** for the drums

Girlyman also requires a knowledgeable sound person to help set-up the sound board and insure that the system functions well. The band travels with a tech who runs the sound board during the performance. Girlyman also requires a full (at least one hour) soundcheck after set-up.

NOTE: At the present time, the three vocalists are using a wireless in-ear monitor system and are running their own mixes off of a splitter. Girlyman uses all of its own microphones and D.I. Boxes.

Suggested Channel List:

1. Doris's vocal mic
2. Ty's vocal mic
3. Nate's vocal mic
4. Banjo
5. Guitar 1
6. Mandolin
7. Guitar 2
8. Electric Guitar
9. Bass Guitar
10. Keyboard
11. Kick Drum
12. Snare drum
13. Rack tom1 mic
14. Rack tom2 mic
15. Floor tom mic
16. Overhead1 mic
17. Overhead2 mic



AUDIENCE

If you have any questions, cannot meet the above requirements,
or if you're just plain confused, get in touch with us!

ary@girlyman.com or (831) 334-9933

(updated 05-2012)